

VISIT...

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LYRICS & MUSIC BY MATTHEW BELLAMY



♩ = 92
Intro
N.C.

Gtr. 1 (elec.) (6) = A†

8va ~ Harm.††

8va ~

TAB

0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

† Restring with heavier gauge (> 0.56)
†† This harmonic is found midway between frets 2 and 3

1. 2.

8va ~ Harm.†

8va ~

TAB

0 0 3 0 3 3 0 3 3 0 3 0 0 3 0 3 3 0 3 3 0 3 0 0 3 0 3

† This harmonic found slightly above 3rd fret

Fig. 1...

TAB

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

TAB

0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

Am

⑤

12fr

2nd Gtr. 2

G/A

⑤

14fr

1. Break me in, _____ teach—
2. Self ex - pressed, _____ exhaust—

1st Gtr. 2 (elec.)

w/distortion

Gtr. 1 w/fig. 1 (x4)

2nd play slashes w/delay fx + vol. swell

T		
A		
B	0-12-12-0-12-12-0-12-0-12-12-0-12-0-12-12	0-14-14-0-14-14-0-14-0-14-14-0-14-0-14-0

F/A

⑤

12fr

E/A

⑤

14fr

us _____ to _____ cheat _____ and _____ to _____ lie _____
ing _____ for _____ all _____ to _____ see _____

0-15-15-0-15-15-0-15-0-15-15-0-15-0-15-0 0-17-17-0-17-17-0-17-0-17-17-0-17-0-17-0

T		
A		
B	0-15-15-0-15-15-0-15-0-15-15-0-15-0-15-0	0-17-17-0-17-17-0-17-0-17-17-0-17-0-17-0

Am

⑤

15fr

G/A

⑤

14fr

and cov - er to up _____ what _____ should -
and to be _____ what you want _____

0-15-15-0-15-15-0-15-0-15-15-0-15-0-15-0 12-14-14-12-14-14-12-14-12-14-14-12-14-12-14-12

T		
A		
B	0-15-15-0-15-15-0-15-0-15-15-0-15-0-15-0	12-14-14-12-14-14-12-14-12-14-14-12-14-12-14-12

F/A (3) 12fr

E/A (3) 14fr

cont. sim.

n't be shared. And the truth's—
what you need.

TAB 0 12 12 0 12 12 0 12 0 12 12 0 12 0 12 10 0 11 11 0 11 11 0 11 0 11 11 0 11 0 11 0

Am

G/A

un . . . wind . . . ing,

TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 2 2 2

F/A

E/A

scrap ing a way at my mind—

TAB 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 0 0 5 5 5 5 5 5 5 5 5

Am

G/A

please stop ask ing

TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 2 2 2

F/A E/A

me to des - cribe.

Tab: 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

0 0 3 3 3 3 3 3 3 3 0 0 5 5 5 5 5 5 5 5 5

Omit 2nd

F C E Am G

Gtrs. 1+2 etc.

Fig. 2...

Tab: 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 0 0 0 0 10 10 10 10

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 0 0 0 0 10 10 10 10

F C E

...Fig. 2 ends

Tab: 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

F C E Am C/G

For one mo - ment I wish you would hold

2nd Gtr. 3 (elec.)

w/clean tone

1st+3rd (8) Gtr. 3 tacet

1st+3rd (8) Gtrs. 1+2 w/fig. 2 (x2)

Tab: 1 1 1 1 1 1 1 1 0 0 1 1 0 0 1 1 0 0 1 1

3 2 2 2 2 2 2 2 0 0 0 0 2 1 0 1 0 1 0 1

F C E

your stage with no feel ings at all.

TAB

F C E Am C/G

Op - en mind - ed I'm sure I used

TAB

To Coda ①

F C E

to be so free.

Gtr. 1

TAB

Am G F E Gtr. 3

mp no dist.

TAB

The musical notation for the guitar solo is presented on a standard five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The solo begins with a treble clef and a key signature change to one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, indicating the rhythm and pitch of the solo. The solo is divided into two measures, with a key signature change to one sharp (F#) at the beginning of the second measure. The notation is written in a style that is typical of guitar sheet music, with a focus on the melodic line and the use of a key signature change to one sharp (F#).

Am G

TAB

5 5 5 5 6 5 7 5 6 5 7 0 | 7 8 7 8 8 6 7 6 7 8 7 0

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a repeat sign and a second ending. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex melodic line with a repeat sign and a second ending. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with a repeat sign and a second ending. The guitar and bass tabs are located below the bass staff, with the guitar tab on the left and the bass tab on the right. The guitar tab includes fret numbers (8, 9, 10, 11, 12) and a triplet of eighth notes. The bass tab includes fret numbers (10, 11, 12) and a triplet of eighth notes. The guitar and bass tabs are written in a standard notation with a key signature of one sharp (F#) and a 4/4 time signature.

N.C.

8va

Gtr. 1

Gtr. 2

8va

Harm.

TAB

2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Harmonics as intro

8va

Harm.

8va

TAB

0 0 3 0 3 3 0 3 3 0 3 12 12 3 0 5 19 5 15 5

Solo

N.C.

8va

8va

Harm.

8va

TAB

0 0 2 0 2 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2

8va

Harm.

8va

Harm.†

TAB

0 0 3 0 3 3 0 3 3 0 3 0 0 0 0 0 0 0 0 0

† Pick harmonic to feedback then control with whammy pedal

B

B

1/2

TAB

(12) 9

F C E Am C/G

$\frac{1}{2}$ Gtr. 2 w/fig. 2 (x2) $\frac{1}{2}$

3 6 6

TAB 11 13 13 13 13 13 14 14 14 14 14 14 16 16 16 16 16 16

F C E F C

3 3

$\frac{1}{2}$ $\frac{1}{2}$

whammy -3 8ves

TAB 16-16-16-16 19-19-19-19 17 16-17-16-14-14 21 23

E (8va) Am C/G F C E

Full w/extreme f/hack + whammy pedal Ad lib. whammy

1 1/4

TAB 20-17-20-20-20 12

D.S. al Coda

⊕ Coda

$\text{♩} = 77$
Fmaj⁷ G

Gtrs. 1+2 Gtr. 3

w/bar w/bar

TAB 9 7 7 2 2 4 0 4 0 4

Am

1. E w/bar
2. E

$\frac{1}{2}$ w/bar

TAB 2 1 0 0 2 3 0 1 2 4 5

Fmaj⁷ **G⁶**

TAB

Am **E** **Fmaj⁷**

TAB

G⁶ **C**

TAB

cont. sim.

TAB

C **Am** **C/G**

(2^o) Wash me a - way, clean your bo - dy of me,

Piano

50

F Fm C Dm

er-ase all the mem-or-ies, they'll on-ly bring

Dm/A Am C/G F

us pain. And I've seen all

1. Fm C/G C

I'll ev-er need.

2. C/G C

rit.